**Agenda 5.10.18**

Natalie will be in!

All groups will be presenting their work to the class

-vertical slice team (Carson, Vlad, Andrew, Andy, Nick, Jackie)

-motion and layout teams from each act

-shading and effects team

Technical troubleshooting

Artistic troubleshooting

Selection for follow up vertical slice

 -Act 1: blue eyes looking back

 -Act 2: Tyrant picking up and throwing

 -Act 3: the decision, the stars

What solutions are we not getting from this vertical slice?

Questions on skybox, blue eyes at the ending animating the eyes color fade

Follow up discussion from 5.3.18, interaction?

Plans for May 24th

Do we need consultants?

**Assignment 5**

Polish first vertical slice by May 17th, if vertical slice is polished and complete move on to next vertical slice (the end sequence) Motion and layout team continue working on shots.

**Agenda 5.17.18**

Review assignment 5

Determine priorities and review agenda for 5.24.18

Do we need consultants?

Any lecture material needed to be covered?

Brian McDonald story meeting with staff on 5.18.18, be prepared

**Assignment 6**

Test Diana’s transitions. Review first polished vertical slice, then initial review for end sequence vertical slice.

**Agenda 5.24.18**

Dave and Natalie will be in!

Review first polished vertical slice

Review work on end sequence vertical slice

Review motion

Story discussion